



FUTURES PAST

TECHNICAL SPECIFICATIONS

International as of December 2024

For further technical enquiries please contact:

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Director of Technical & Production

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General Information

Artistic Team:

Artistic Director:	Frances Rings
Choreographer:	Frances Rings
Composers:	TBC
Set Designer:	TBC
Costume Designer:	TBC
Lighting Designer:	TBC

Touring Party (32 TBC)

Duration

Approx. 65 mins no interval

Synopsis

For over 65,000 years, the First Nations people of Australia have maintained an unceded connection to Country, deeply rooted in trade, kinship, lore, ceremony, languages, and customs. Interrupted by British rule, disease, and the settlement of traditional lands, colonisation threatened to extinguish the very existence of Indigenous cultural life.

Futures Past is structured in three acts— Old World, People, & Country—giving insight into the significant impacts that have challenged First Nations people and the spirit of resilience that has shaped their survival.

Act 1: Old World

From the dawn of time, Indigenous people have sustained a relationship with the land, sky and waters in a careful balance that has coexisted for 65,000 years. The knowledge systems embedded in the natural world provide people with everything they need to survive.

Act 2: People

The white sails of colonisation scorch their way across the ancient land, displacing people from family and country in a wake of destruction Indigenous people struggle to find their place in a new world, as assimilation forces a new way of life.

Act 3: Country

Weathered and sculpted by the elements Country calls people to place. A poignant reminder of their responsibility to care for land in a cycle of belonging that transcends the generations, in an enduring legacy of hope.

Stage Requirements

- The work is performed on a white dance floor (Harlequin Rev / Pro) in a black box.

Our recommended ideal stage space:	16 metres (wide) by 12 metres (deep)
Ideal Proscenium Opening:	12m wide x 6.5m high
Crossover space:	on stage level upstage (not included in stage depth) or behind back curtain.
Minimum wing space:	approx. 50sqm by 4m (high)
Recommended grid height:	18m

Preparing the theatre prior to Bump In

The presenter is required to complete a pre-rig prior to the bump in commencing.

The pre-rig will include:

- Hanging and installing all venue supplied lighting equipment including cabling, patching, colour and ensuring all equipment is in good working order
- Installing all venue supplied sound equipment including cabling, patching and ensuring all equipment is in good working order. Ensuring that the venue sound mix position is clear and tidy in preparation for touring party
- Hanging of all venue provided soft goods according to the hanging plot provided
- Installation of the Production desk into the auditorium

Risk Assessment

Bangarra Dance Theatre has Risk Assessment documentation available upon request.

Freight

When touring within Australia, Bangarra travels within a 48ft semi-trailer with a belly box that will need to be accessed during bump ins/outs – while touring internationally freight will be initially sent via air freight and then local freight will be dependent on presenting companies. Please advise us of any difficulties associated while entering your loading area with a trailer.

Production Schedule

A sample production schedule is attached as Appendix A. Please note this is a sample only and a venue specific schedule will be sent closer to bump in. Any enquiries can be made to Production Manager, Cat Studley, email: cat@bangarra.com.au, mobile: (+61) 415 206 156 or the Director Technical & Production, John Colvin, email: john@bangarra.com.au, mobile: (+61) 417 221 142.

Venue Show Crew required

1 x Lighting Supervisor

1 x Sound Supervisor

2 x Venue Mechanist/ fly people (or if fly people cannot assist with general mechanist tasks such as floor cleaning, 2 mechanists and 2 fly people)

1 x Costume Maintenance person (only required if doing more than 1 show – scheduled during day only)

Warm up Class

A rehearsal space is required for at least the first two days of bump in. If you do not have a rehearsal space available or on site, please advise us ASAP so that we can make suitable alternate arrangements. Rehearsal room should ideally be a minimum of 12m x 12m with a tarkett floor laid (venue supplied) and a sound system available.

After the opening night performance, on all subsequent performance days the company need access to the stage five hours prior to each performance for a warmup class. This class can be done in work light and venue crew are not required (unless at venue discretion). An alternate offstage space will be required for warm-up class and stretching if the stage is unavailable.

Laundry access

On performance only day(s) we will need access to the laundry during the day and until 1.5 hours post performance.

Elements supplied by Bangarra Dance Theatre

Flown Scenic Elements

- 1 x Flown projection screen - 6m x 3.3m Gerriets "Full white" frame with "Silverblack" projection screen on steel wire droppers. Approx. weight 40kg
- 1 x "*Sandsong* Gold cloth" – Tyvek painted gold and rust coloured cloth 16m x 9.5m, hung between 2 lines. Approx. weight 20kg
- 1 x "*Terrain* Spinifex cloth" - Tyvek painted white and gold coloured cloth 16m x 8m. Approx. weight 20kg plus tail batten.
- 1 x White plastic cyclorama – Cream coloured plastic cyclorama 16m x 8m. Approx. weight 80kg plus tail batten
- 6-8 x Black legs - for Panorama bars (3-4 per side). Approx. weight 40kg per side.

Floor Based Scenic Elements

- 8 rolls of white Harlequin reversible black/white dance floor (used on white side): Each roll is 2m wide x 15m long and weighs approx 50kgs

Please note:

- A sample hanging plot and plan have been attached as Appendix B and C. Please note these are samples only. Bangarra Dance Theatre will provide a venue specific hanging plot and plan before bump in commences.
- Flown items are hung from rigging within the appropriate SWL provided by Bangarra Dance Theatre unless otherwise specified.
- Please see the plans, section, hanging plot, and risk assessment documents for further safety and structural details on these elements.
- Depending on venue size and time frames Bangarra Dance Theatre may occasionally not install all set pieces.

Props

- Various hand props including shields and spinifex bushes
- Body paint, ochre and chalk.

Lighting

Bangarra will be touring the following lighting equipment (or a variation) on the below:

- 1 ETC Gio@5 Lighting Console and Pathport Ethernet Node. BDT HLX will program, Venue LX to operate from the toured ETC Gio lighting console unless the venue has an ETC Eos family console available. ETC Gio@5 to be Operated either FOH mix position or Lighting Booth. (to be discussed with Head electrician)
- 2 x touch screen monitors
- 2 x DMX controlled confetti rollers and black confetti
- 18x Miniature smoke machines (cos clouds) for inside of prop items

Sound and Video

Bangarra will tour (or a variation) the following:

- Allen & Heath SQ5 Sound Console
- Playback system – Dual Mac mini system (Main & Redundant) via Dante
- System Output from SQ System: (6ch): Left, Right, Centre, Sub, PS Foldback, OP Foldback
- 1 x Mac Studio for vision playback

Laundry equipment

- 1 x Bernina Sewing machine
- 10 x Washing baskets
- Washing powder & detergents
- Towels

Road cases (approx. number)

- 2 x Stage Management
- 6 x Mechanist
- 2 x Costume/ Wardrobe
- 1 x Treatment/ Exercise equipment
- 1 x Lighting
- 2 x Sound/ Video

Total approx. cases 15 + 1 tarkett trolley

Technical Requirements/ Elements supplied by the Venue

Staging

All venue cloths are to be rigged prior to the company's arrival at the theatre.

- 5 – 6 x black borders (no fullness) – TBC on confirmed hanging plot.
- Enough tail pipe to stretch all venue soft goods.
- Bar extensions to be added or removed as requested.
- Bangarra Dance Theatre will use no **venue** side masking. Please remove any venue drapes that are not required during pre-rig. BDT legs will be used in place.

Staging Gear Required

Bangarra require the following staging equipment (or a variation in consultation with BDT) on the below:

- 1 x Black sharktooth gauze to fit the venue bars (16m x 8m or similar)
- 1 x Black smother (black wool cloth) to fit venue bars (16m x 8m or similar)
- 1 layer of tarkett/ dance floor to be used as an underlay. Preferred tarkett/ dance floor is Harlequin Freestyle or Harlequin Studio (or similar from another brand with a "sponge layer"). This is required for Dancer's safety (and will have BDT white floor placed over the top). Please note this will be laid after lighting focus is complete.

Lighting

Please note – a Lighting plan is currently not available for this show. The lighting plan, channel hook-up, instrument schedule and colour cut list will be provided at least three weeks prior to the bump-in. Please see the lighting plan for the confirmed details of the lamp list.

- All lighting to be rigged, coloured, patched and tested prior to the company's arrival at the theatre, unless otherwise scheduled in consultation with Bangarra Dance Theatre Production Manager.
- We ask that all cable be off the floor and dropped from above where possible. Always check first before installing, as the dancer's safety is the first priority with regards to boom and cable placement.
- Data Patching/nodes and distribution to be provided by the venue. SACN is preferred.
- Approx. 32x dimmer circuits for overhead and FOH LX (10amp- 2.4KW)
- Approx. 40x dimmer circuits for LX booms (10amp- 2.4KW)
- Approx. 70 x hot power circuits for overhead LX (potential for some channels to be paired)
- Approx. 28x hot power circuits for LX booms
- 2 x no dim channels- for fans controlled via the lighting console
- Stage work light and appropriate backstage blues/ desk lamps (Blues and scene change lx will be spec'ed prior to load in).
- Centre spotting light (red) from under balcony/ rear of auditorium.

Technical Requirements/ Elements supplied by the Venue continued

LX Equipment required

Please note, this equipment is indicative only currently, requirements may change as the lighting plan is produced. Bangarra require the following lighting equipment (or a variation in consultation with BDT) on the below:

- 12x Cyc units (prolights cyc 100 or similar) - to be used behind the Cyclorama
- 12x Impression x4 bars (or similar) – to be used in front of the Gold cloth
- 16x Fresnels – to be used for an overhead wash
- 16x ETC Source 4 Lustrs 2/ 3 26 degrees - to be used as high sides
- 12x Movers Profile movers (Diablos/ Vipers or similar) - to be used onstage
- 15 x Mover LED wash (R3 or similar) to be used overhead
- 7x Profiles – to be used as a FOH wash
- 8 x Lighting Booms (4 each side) – pre-rigged with 5 x ETC Source 4 Lustrs 2/3s 26 degree profile and 2 LED Fresnel per boom (total of 40 Lustrs and 16 LED Fresnels for booms)
- 2 x Unique hazers
- 2 x Domestic floor based fans
- 1 x MDG ATMe CO2 pressurised, oil-based hazer

Note: Bangarra will use theatrical smoke and haze, please ensure venue is appropriately isolated for our plotting sessions, tech and shows – this should include backstage crossovers/ areas that are prone to haze drifting into. MSDS available with Risk Assessment.

Sound and Video Requirements

We require the following from the venue:

- A powerful, professional PA capable of extended frequency response at high SPL, especially regarding low end. Ideally D&B, L-Acoustics, Meyer.
- All elements of the system must be tested and in working order prior to bump in day.
- Use of the venue's auditorium mix position for the duration of the season. Bangarra's sound supervisor will operate from here. If the venue's sound console standardly resides at the mix position in the auditorium, please remove or shift in order to make space for touring console.
- Interfacing with the in-house system/processor to be discussed – E.G. Dante or local outs from Bangarra's audio console.
- Bangarra soundtracks often utilize many systems to their full capacity – especially in regard to subwoofers. As such, please remove any unnecessary items from around the subs and check the venue for any items that rattle (e.g., air con vents or lighting fixtures).
- System output for *Futures Past* is a standard 8 Channel: FOH L, FOH C, FOH R, Subs, Foldback L, Foldback R, Surrounds L, Surrounds R (when surrounds are pre-existing in venue).
- Independent control of all sends, whether that be at amp or processor level. In particular, the subwoofers must *not* be matrixed from the main FOH LCR channels. However, any delays, front fills, side fills or other should be appropriately matrixed within the in-house processor, where possible.

Technical Requirements/ Elements supplied by the Venue continued

Sound and Video Equipment required

Bangarra require the following sound and video equipment (or a variation in consultation with BDT) on the below:

- 1 x Projector to be placed FOH for projection screen (suggested positions – dress circle rail, at sound mix position or projection room depending on appropriate space for venue). Minimum requirements are 12K laser, and appropriate lens for a 6m x 3.3m screen on a downstage fly line. Plus, appropriate cabling and/ or converters to FOH sound mix position.
- 2x Handheld radio microphones will be required at the Production desk for rehearsals and available for on stage notes, speeches, Welcome to Country and Q&A's if required.
- 4 x powered speakers with either round base stands or flown for onstage foldback. We ask that all cable be off the floor and dropped from above where possible. We may also require an extra 2 monitors further downstage if coverage and level is not as desired. Always check first before installing, as the dancer's safety is the first priority with regards to monitor placement.
- 3x Cat5a/6 direct network patches from mix position to:
 - 1: Stage Manager's calling position, for a QLab vision split
 - 2: Stage, for an Allen & Heath digital stage rack
 - 3: Production desk, for QLab screen share during tech week (this can be a straight run).These are in addition to any digital interfacing between Bangarra's system and the in-house system (E.G. Dante). Please advise if this amount of network patching is not possible.
- A microphone at Stage Manager Desk that is always on (with on/off switch) for emergency and preshow announcements.

Stage Management Control Systems / Communication Requirements

- The use of wireless radio communication system with minimum 5 packs (Bangarra Head Mech, Bangarra PM, Bangarra ASM, Fly crew x 2)
- Wired comms are required in the following areas:
 - Prompt corner x 1 (Stage manager)
 - LX operator x 1 (control booth or sound mix position)
 - Sound operator x 1 (sound mix position)
 - In addition, 3 extra headsets at production desk in auditorium are required during plotting and rehearsal sessions.
- Stage view monitor/s at prompt corner. Preferably 1x colour – fixed position in auditorium of full stage, and 1x infrared – fixed position in auditorium of full stage. Please note that we specifically require an infrared feed, not low light. If this is not possible, please inform.
- Stage management paging to dressing rooms and all other backstage areas from prompt corner.
- Audio program/show relay to dressing rooms.

Production Desk

- Production desk in auditorium for bump-in and lighting plot with lighting control desk (BDT to supply), signal cable and 2-3 desk lamps. As well as suitable talkback headsets for communication. Please install production desk in pre-rig/ prior to BDT arrival.

Technical Requirements/ Elements supplied by the Venue continued

Laundry

- 2 x Industrial washing machines
- 2 x Industrial dryers
- Drying cupboard/ hot box
- 1 x Ironing board
- 1 x Steam iron
- 1 x Portable steam iron/boiler unit
- 4 x Wardrobe racks or hanging areas for drying
- Deep sink

Backstage Requirements

- 4 x Portable wardrobe racks (sturdy)
- 2 x Large props tables
- 2 x Portable mirrors (full length)
- Wide brooms x 2 and collection tray
- 2-4 x Mops and Mop buckets to clean floor (No cleaning products to have been used on mops or in mop buckets)
- Water cooler backstage or bottled water to be provided.

Backstage Cross over

The backstage cross over area (if large enough) should have 4 x wardrobe racks and 2 x tables covered in plastic for paint up (as per list above). If this area is carpeted, or at the venues discretion, plastic or carpet runners should be laid on the floor and walls.



Technical Requirements/ Elements supplied by the Venue continued



Typical backstage area set up (note tables, costume racks, plastic on floor and walls as required)

Quick Change Areas -TBC

Two designated quick-change areas, (approx. 1.2m x 1.8m) one on either side of the stage, are required for dancers to change in private – if cross over area not big enough. These areas should be equipped with a full-length mirror, small table covered in plastic, wardrobe rack and suitable lighting. **Please confirm with Bangarra before installing as they may not be required.**

Body Paint

Body paint is used during the performance. Bangarra requires that one dressing room closest to the stage is laid with heavy duty plastic on the floor, walls to shoulder height and all bench surfaces to protect the room. **The plastic to be supplied by the venue.** This should be done prior to arrival in pre-rig or on day 1 of the bump in. It is also advisable to lay carpet runners or plastic over any carpeted areas leading from the dressing room to the stage as this is a high traffic area, or areas that you do not wish to be exposed to body paint. It is preferable if the allocated dressing room is at least a 4-person room with a sink and a shower – Bangarra Stage Management can advise which dressing room is preferred. Extra cleaning of shower stalls may be required after departure.



Typical Paint up room (note: plastic on floor, walls, and benches)

Technical Requirements/ Elements supplied by the Venue continued

Dance Floor

The Bangarra Head Mechanist or Production Manager will oversee the pre-show and post show cleaning of the stage. Due to the nature of the materials used in the show, it is usually necessary to use an industrial wet mop with hot water, a walk behind floor polisher or steam cleaner. Spot cleaning with scrubbers may also be required. At the end of each performance, multiple mops may be required. There are specific mops designated for the cleaning of the tarkett and these must not be used for any other purpose. Please consult the Bangarra Head Mechanist or Production Manager before using any products on the tarkett surface to avoid damage.

Dressing room facilities

All dressing rooms must be cleaned prior to Bangarra Dance Theatre's arrival and will need to be cleaned after each performance.

All dressing rooms must be equipped with toilets, sinks, hot & cold running water and showers. Due to the large amounts of body paint used by dancers in performance, we require at least 4 showers backstage. Ideally, we require:

- 2 x large dressing rooms (6-20 people)
- 2 x small dressing rooms (2-4 people)

Production Office facilities

We will require a production office with access to at least one telephone line and high-speed Wi-Fi Internet connection for 7- 10 users.

Green Room

We will require the use of a Green Room, with the following basic facilities: kettle or boiling water unit, sink, cutlery, plates, cups and bowls, a microwave (for heat packs), and fridge with a freezer (for ice packs). We will also require access to an ice machine or bags of ice for dancers to use for ice baths, approx. 6 bags of ice per show. Please advise us before our arrival if this is not possible, as ice and heat packs are required for the dancers before, during and after each rehearsal and performance.

Venue Access

Venue to inform touring company of access procedures for all company members. Eg. Stage door access, passes, codes, keys.

Audio Description

Bangarra can offer a bespoke cultural (pre-recorded) Audio Description for all performances. Description of the show is via individual packs with headphones for required audience members and is not disruptive in any way to other audience members. Bangarra will supply all technical elements for this, (Listen Talk receiver and transmitter packs and headphones). Bangarra's Production Manager can reach out to the venue FOH Manager prior to arrival at the venue to confirm patron process to pick up packs and Bangarra's Sound Technician can confirm if any bookings have been made and brief FOH on how this works on the day of the show. Currently we can accommodate up to 10 bookings per show.

Bangarra Dance Thetre
Futures Past
Sample Schedule
Production Schedule

Futures Past									BDT CREW					Hours in Call	Bump IN Schedule DRAFT	
<div><div><div></div><div>bangarra</div><div>DANCE THEATRE</div></div><div><div>Sample Schedule - 1 show</div><div>Opens: TBC</div><div>Changes in red Public Holidays in Green</div></div></div>		Flys	Mechanist	lighting	Sound	Video	Wardrobe	Stage Management	Lighting	Sound	Mechanists	Costume	Notes and Creative / Contractor Information Vehicle access requirements in pink			
DATE/TIME	ACTIVITY															
Day 0	Pre-rig															
0900 - 1300	LX/SD/AV - pre-rig - Crew numbers and hours at venue discretion	2	2	3	1								4	Generally - Crew numbers and hours at venue discretion and dependant on venue/ union requirements - for Pre-rig please note all LX, sound and staging equipment to be installed/ moved as required to ensure ready for bump in		
1300 - 1400	LX/SD/AV - lunch															
1400 - 1800	LX/SD/AV - pre-rig continue	2	2	3	1								4			
1800	Finish															
Day 1	Bump in/ Focus														DRAFT	
0750	Venue access															
800	Safety Induction															
0800 - 0830	Unload Truck	2	3	3	1	1	1	2	1	1	1	1	4			
0830 - 1200	MX/LX/VD/SD - bump-in set elements and confirm all LX and Sound equipment including patching															
1200 - 1300	Lunch MX/ LX / Sound quiet time				1											
1300 - 1400	Sound and Video lunch															
1300 - 1800	MX/LX/VD/SD - LX Focus/ finish any onstage/ backstage set up	1	3	3	1	1	1	2	1	1	1	1	5			
1200 - 1800	Dancers in Rehearsal space															
1600 - 1800	Dancer Treatments - TBC dressing rooms or other appropriate space															
1800	LX/ Sound finish															
1800 - 1900	Dinner/ Video focus					1				1			1			
1900	Video finish															
1900 - 2100	Lay tarkett	1	3						1	1	1		2			
2100	MX finish															
Day 2	LX Plot, Rehearsals														Please note - if flymen are unable to assist with general tasks, such as mopping floors - additional 2 mechanists required for all calls on day 2 and 3 Full Company	
0850	Venue access															
0900 - 1200	LX Plot, SND - continue bump in, MX trouble shoot	2		1	1	1			1	1	1		3			
1030 - 1300	Dancer Treatments - TBC dressing rooms or other appropriate space															
1130 - 1200	Fly Rehearsal															
1045 - 1200	Class in Rehearsal space															
1200 - 1300	Crew Lunch															
1200 - 1300	Dancer Lunch															
1300 - 1700	Spacing/ Tech	2		1	1	1		2	1	1	1		4.25			
1700 - 1745	Dancer Dinner, Tech prep including removing production desks															
1745 - 1845	Crew Dinner															
1815 - 1845	Warm up onstage															
1845 - 1900	Set onstage	2		1	1	1		2	1	1	1	1	2.5			
1855	Half hour call															
1900	House open															
1930 - 1945	Allowance for Speeches/ Welcome to Country/ etc															
1945 - 2050	PERFORMANCE #1															
2050 - 2110	Audience Exit															
2100 - 0000	Bump Out/ Pack truck	2	3	1	1	1		2	1	1	1	1	3			
2030 - 0000	Costume bump out						1						3.5			
0000	Finish															

Bangarra Dance Thetre
Futures Past
Sample Schedule
Production Schedule

Futures Past								BDT CREW					Hours in Call	Bump IN Schedule DRAFT
<div><div><div></div><div>bangarra</div><div>DANCE THEATRE</div></div><div><div>Sample Schedule - 2 shows</div><div>Opens: TBC</div><div>Changes in red Public Holidays in Green</div></div></div>		Flys	Mechanist	lighting	Sound	Video	Wardrobe	Stage Management	Lighting	Sound	Mechanists	Costume		
DATE/TIME	ACTIVITY													Notes and Creative / Contractor Information Vehicle access requirements in pink
Day 0	Pre-rig													
0900 - 1300	LX/SD/AV - pre-rig - Crew numbers and hours at venue discretion	2	2	3									4	Generally - Crew numbers and hours at venue discretion and dependant on venue/ union requirements - for Pre-rig please note all LX and staging equipment to be installed/ moved as required to ensure ready for bump in
1300 - 1400	LX/SD/AV - lunch													
1400 - 1800	LX/SD/AV - pre-rig continue	2	2	3									4	
1800	Finish													
Day 1	Bump in/ Focus													
0750	Venue access													DRAFT
800	Safety Induction													
0800 - 0830	Unload Truck	2	3	3	1	1	1	2	1	1	1	1	4	
0830 - 1200	MX/LX/VV/SD - bump-in set elements and confirm all LX and Sound equipment including patching													
1200 - 1300	Lunch MX/ LX / Sound quiet time				1									
1300 - 1400	Sound and Video lunch													
1300 - 1800	MX/LX/VV/SD - LX Focus/ finish any onstage/ backstage set up	1	3	3	1	1	1	2	1	1	1	1	5	
1200 - 1800	Dancers in Rehearsal space													
1600 - 1800	Dancer Treatments - TBC dressing rooms or other appropriate space													
1800	LX/ Sound finish													
1800 - 1900	Dinner/ Video focus					1				1			1	
1900	Video finish													
1900 - 2100	Lay tarkett	1	3						1	1	1		2	
2100	MX finish													
Day 2	LX Plot, Rehearsals													
0850	Venue access													Please note - if flymen are unable to assist with general tasks, such as mopping floors - additional 2 mechanists required for all calls on day 2 and 3
0900 - 1200	LX Plot, SND - continue bump in, MX trouble shoot	2		1	1	1			1	1	1		3	
1030 - 1300	Dancer Treatments - TBC dressing rooms or other appropriate space													
1130 - 1200	Fly Rehearsal													
1045 - 1200	Class in Rehearsal space													
1200 - 1300	Crew Lunch													
1200 - 1300	Dancer Lunch													
1300 - 1700	Spacing/ Tech	2		1	1	1		2	1	1	1		4.25	
1700 - 1745	Dancer Dinner, Tech prep including removing production desks													
1745 - 1845	Crew Dinner													
1815 - 1845	Warm up onstage													
1845 - 1900	Set onstage	2		1	1	1		2	1	1	1	1	3.5	
1855	Half hour call													
1900	House open													
1930 - 1945	Allowance for Speeches/ Welcome to Country/ etc													
1945 - 2050	PERFORMANCE #1													
2050 - 2110	Audience Exit													
2110 - 2200	Post show - floor clean, laundry, notes, etc													
2200	Finish													
Day 3	Performance, Bump out													
0900 - 1300	Costume Maintainence						1						4	Full Company
11:30	Venue access													
1200 - 1430	Pilates/ Treatments - onstage and dressing room access required													
1300 - 1415	Class Onstage													
1415 - 1445	Dancer break													
1445 - 1700	Notes onstage													
1700 - 1800	Dancer Dinner													
1730 - 2100	MX/LX/SD - show call	2		1	1	1		2	1	1	1		4.5	
1815 - 1845	Warm up onstage													
1855	Half hour call													
1900	House Open													
1930 - 2040	PERFORMANCE #2													
2040 - 2100	Audience Exit													
2100 - 0000	Bump Out	2	3	1	1	1		2	1	1	1	1	3	
2030 - 0000	Costume bump out						1						3.5	
0000	Finish													

LINE #	TYPE	ELEMENT	WEIGHT/ NOTES	SL (mm)
1	HAND	SMOTHER	Black Wool Smoke Curtain	75
2	HAND			225
3	HAND	HOUSE CURTAIN	Bangarra will use House Curtain or Smother	375
4	HAND			525
5	HAND	LX NO 1	LX BAR	675
6	HAND			825
7	HAND	Screen	Projection Screen	975
8	HAND			1125
9	HAND			1275
10	HAND	LX NO 2	LX BAR	1425
11	HAND			1575
12	HAND			1725
13	HAND			1875
14	HAND			2025
15	HAND			2175
16	HAND			2325
17	HAND			2475
18	HAND			2625
19	HAND	Border #1	Black Wool Flat border	2775
20	HAND			2925
21	HAND	LX NO 3	LX BAR	3075
22	HAND			3225
23	HAND			3375
24	HAND			3525
25	HAND			3675
26	HAND			3825
27	HAND			3975
28	HAND			4125
29	HAND			4275
30	HAND	Border #2	Black Wool Flat border	4425
31	HAND			4575
32	HAND	LX NO 4	LX BAR	4725
33	HAND			4875
34	HAND			5025
35	HAND			5275
36	HAND			5325
37	HAND			5475
38	HAND	Border #3	Black Wool Flat border	5625
39	HAND			5775
40	HAND	LX NO 5	LX BAR	5925
41	HAND			6075
42	HAND			6225
43	HAND			6375
44	HAND			6525

45	HAND	Border #4	Black Wool Flat border	6675
46	HAND			6825
47	HAND	LX NO 6	LX BAR	6975
48	HAND			7125
49	HAND			7275
50	HAND			7425
51	HAND			7575
52	HAND			7725
53	HAND			7875
54	HAND	Border #5	Black Wool Flat border	8025
55	HAND			8175
56	HAND	LX NO 7	LX BAR	8325
57	HAND			8475
58	HAND	Smother	Black Wool Flat Smother	8625
59	HAND			8775
60	HAND	GOLD CLOTH DS	BDT, Weight split across 2 bars approx 20kg, 16m x 9.5m, Painted tyvek across 2 lines	8925
61	HAND			9075
62	HAND			9225
63	HAND	GOLD CLOTH US	BDT, Weight split across 2 bars approx 20kg, 16m x 9.5m, Painted tyvek across 2 lines	9375
64	HAND			9525
65	HAND	Spinifix Cloth	BDT - Painted tyvek cloth - 7m x 16m - approx. 20kg	9675
66	HAND			9825
67	HAND			9975
68	HAND	White Cyc	BDT Plastic Cyc - 8m x 13m - 70kg	10125
69	HAND			10275
70	HAND			10425
71	HAND			10575
72	HAND	LX NO 7	LX BAR	10725
73	HAND			10875
74	HAND			11025
75	HAND			11175
76	HAND			11325
77	HAND			11475
78	HAND			11625
79	HAND			11775
80	HAND			11925
Scenic Elements and scenery rigging provided by Bangarra Dance Theatre. Borders, Smothers, Tabs (where notated) provided by Venue. BDT Touring items in blue.				

SOUND DOOR

